

**Call for applications: Support for film projects from AHRC consortium
'Cross-language dynamics: re-shaping community'**

Applications are invited from students and recent graduates of the Granada Centre for Visual Anthropology at the University of Manchester, for small grants of up to £2,000 to cover expenses in connection with the production of short films that connect to the research themes of the AHRC consortium 'Cross-language dynamics: re-shaping community' (see particulars below).

The programme

'Cross-language dynamics: re-shaping community' is a four-year research programme based at the University of Manchester's School of Arts, Languages and Cultures (lead partner), the University of Durham, and the School of Advanced Studies at the University of London. It is funded by a grant of ca £3.9mio under the Arts and Humanities Research Council's Open World Research Initiative scheme. The programme investigates the central role languages play in relation to key contemporary issues such as social cohesion, migration, business and diplomacy, and seeks to develop new ways of understanding the relationship between language and community. The programme's "Multilingual" strand investigates how language diversity shapes the identity of major cities, taking Manchester as an example and comparing it with other urban centres. The programme also investigates communities that share a single language but are dispersed across different nation states, as part of the "Transnational" strand. The programme's "Translingual" strand examines the way in which language boundaries are transcended in cultural creativity. 'Cross-Language Dynamics' seeks to inform key stakeholders and policy-makers and will work with various partners in the public and private sectors, ranging from schools to arts organisations, policy think tanks and local authorities.

Eligibility

Eligible applicants are current students and recent graduates of the Granada Centre for Visual Anthropology at the University of Manchester.

Applications are invited for projects that deploy film as an anthropological or ethnographic mode as well as for documentary projects with a focus on language difference and inter-community dialogue, in relation to either multilingual communities, transnational communities, or practices that transcend language boundaries.

Eligible costs may include travel and accommodation, support for translation or other essential specialist consultancy, and hiring of essential equipment that is not accessible via the Granada Centre; fees for the filmmaker/ applicant and the rental costs for editing suites are not generally eligible.

Application process

The call is open to applications during the lifetime of the programme (October 2016 to September 2020); it is envisaged that some 10-15 awards will be made of between £1,000-£2,000 each. Awards may cover costs for work carried out as part of dissertation projects, or as part of start-up initiatives led by recent graduates. All applications will be considered by the consortium's Steering Committee

Applicants should submit

- A project outline of around 500 words
- A time frame and budget outline
- A short CV and filmography
- A letter of support from a teaching staff member of the Granada Centre for Visual Anthropology

Applications should be submitted to the consortium's Administrative Manager, charlotte.jones@manchester.ac.uk

Informal enquiries can be directed to:

Professor Yaron Matras [yaron.matras@manchester.ac.uk]

Professor Catherine Davies [catherine.davies@sas.ac.uk]

Projects sponsored by the programme will be expected to acknowledge the award, and films supported by the award are expected to be made accessible online to ensure that they can be linked to and promoted by the programme.